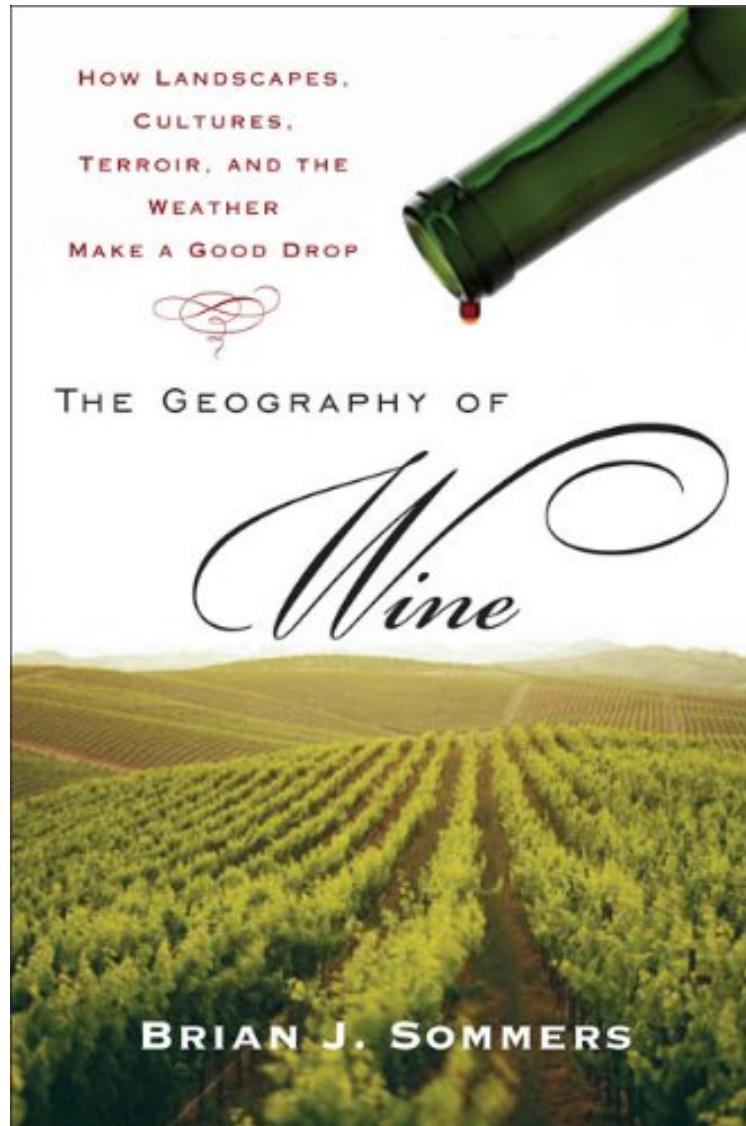


(Free) The Geography of Wine: How Landscapes, Cultures, Terroir, and the Weather Make a Good Drop

## The Geography of Wine: How Landscapes, Cultures, Terroir, and the Weather Make a Good Drop

Brian J. Sommers

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#506771 in Books 2008-02-26 2008-02-26 Original language: English PDF # 1 8.00 x .70 x 5.301, .70 #File Name: 0452288908304 pages | File size: 50.Mb

**Brian J. Sommers : The Geography of Wine: How Landscapes, Cultures, Terroir, and the Weather Make a Good Drop** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Geography of Wine: How Landscapes, Cultures, Terroir, and the Weather Make a Good Drop:

0 of 0 people found the following review helpful. Very Interesting idea!By Dr. John T. WebbA very intriguing idea. Even more so, when you consider the fact that ALL of the grapes in the world, except those in the United States. Our

grapes were saved from the world-wide plague/virus by the strict vegetation import restrictions imposed by law-makers doing the bidding of their bosses. All grapes outside the U.S. today may have once originated elsewhere, but at the turn of the 19th and 20th centuries, they all came from this country! So there really is something to the idea that the locales have some serious effect(s) on the grapes grown there. 0 of 0 people found the following review helpful. Informative and Thorough By Dylan A really great lens with which to look at wine and viticulture. Highly recommended to anyone considering starting a vineyard. Not the most captivating writing, but a very well made book. 2 of 5 people found the following review helpful. The book never proves its thesis By Fenton The author never illustrates the mechanism by which landscape, culture, terroir, and weather supposedly influence the taste of a wine. The entire book is based on the ASSUMPTION that these things influence the taste of wine, but it provides no evidence as to how these things influence the taste of the wine. Working on such large assumptions without any/much proof of them reminds me very much of Ellsworth Huntington's climatic determinism in Yale's geography department in the early 1900s.

Wine is more than taste, smell, and appearance; it is a reflection of a place and its people. Why is Bordeaux a great place for red wines? Why do some places produce Rieslings and others produce Chardonnay? A fun and fascinating examination of terroir (the French word for the geography of a vineyard) this book takes connoisseurs and potential connoisseurs on a tour of wine regions, and explains the principles geographers use to understand the critical factors that make up the "wine character" of a place. From the Loire Valley to Napa Valley, Madeira to South Africa, Australia to Chile, *The Geography of Wine* is an entertaining and informative introduction to viticulture for worldly wine lovers everywhere.

Dr. Sommers, a professor of geography, explains the role that landscape, history, economics and culture play in wine regions from Burgundy to Australia to California; Historical factors such as colonialism, trade and urbanization also determine what wines are cultivated and where. As well, the economic geography of contemporary vineyards is ever-evolving: retail venues and the marketability of a product vary enormously, the Internet has broadened the market for wine and conglomerates are an increasing presence. In his wide-ranging analysis of the obvious and imperceptible elements that characterize a wine region and its rewards, Sommers tips his glass to the steadfast amour between viticulture and geography. — Publishers Weekly — Draws together a number of valuable perspectives on wine, wine culture, and the wine business into one place. For wine consumers whose education on the subject has been hit and miss; and again, that would be most of us; it's a productive read. — Vinography.com — An interesting study of humanity's long and varied relationship with *Vitis vinifera*. Wine enthusiasts will find this book of value, and by reading it, some may well come to a greater appreciation of the geographical perspective. — David M. Cochran, Jr., Southeastern Geographer — About the Author Dr. Brian J. Sommers is the Assistant to the Dean of the College of Liberal Arts Social Sciences and Director of the International Studies program at Central Connecticut State University. He has a Ph.D in Geography from the University of Arizona. His research and teaching interests are in cultural geography and heritage landscapes. Dr. Sommers' interests in wine are as a result of work done while pursuing his master's degree at Miami University (Ohio). He is the author of *The Geography of Wine*.