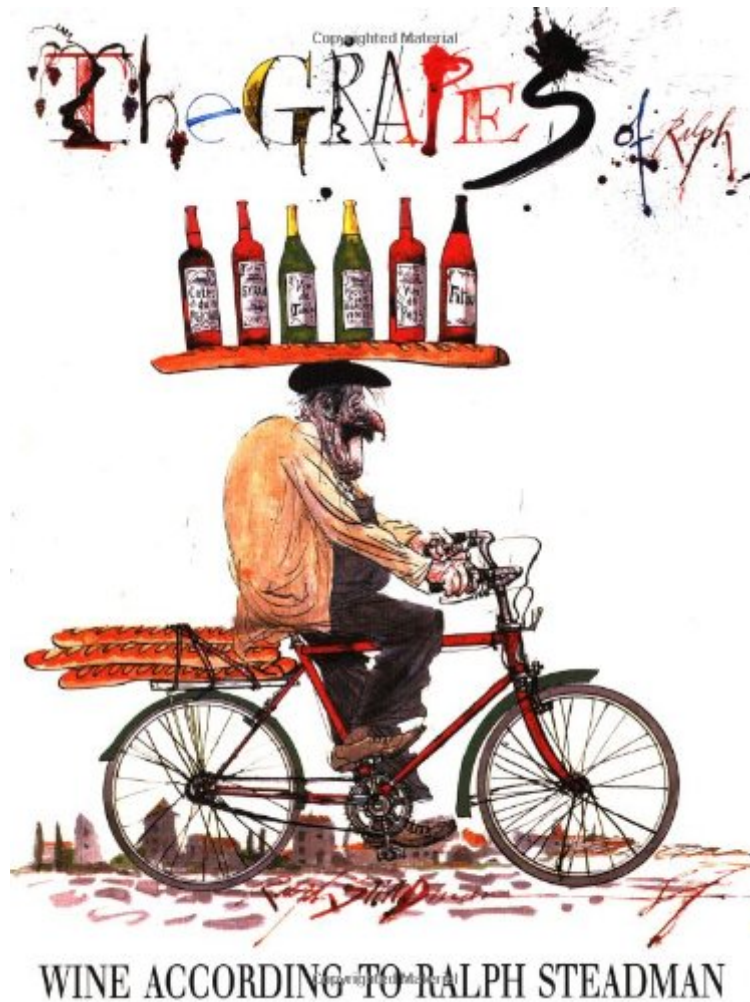


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Ralph Steadman

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Ralph Steadman : The Grapes of Ralph: Wine According to Ralph Steadman before purchasing it in order to gage whether or not it would be worth my time, and all praised The Grapes of Ralph: Wine According to Ralph Steadman:

0 of 0 people found the following review helpful. Three Stars
By Alastair R. Noble
disappointed it had inscription inside it
0 of 0 people found the following review helpful. Great book.
By TheWinemaker99336
Great book. Not just art. Lots of entertaining stories. Ralph also details the planting and maintenance of his first vineyard in England.
0 of 0 people found the following review helpful. Five Stars
By GeneVintage
Steadman. Hilarious, merciless and full of surprises.

Artist and raconteur Steadman takes us on a witty, irreverent tour through the strange world of wine and winemaking—from France, Italy, Germany, and Portugal to Bulgaria, Australia, and California. "The first exciting wine book in a long time" (Frank Prial, New York Times). Illustrated throughout in full color.

From Booklist Award-winning illustrator Steadman high-jumps onto the current bandwagon of books about wine. Animating Steadman's ebullient, bristling, irreverent prose are kinetic, gracefully sensuous, and utterly inimitable images that pulsate with enthusiasm for his chosen subject. This visual feast is appropriate accompaniment to Steadman's text, which keenly enables the reader to vicariously experience wineries from Bordeaux to Oporto and on to Napa Valley (imbibing at least in spirit along with the author). Anyone with a soupçon of joie de vivre will be besotted with Steadman's first-class style as raconteur, wine expert, and travel writer. Fine printing and production increase the book's appeal. Alice Joyce From Kirkus sFor the oenophile with a sense of humor: In *The Grapes Of Ralph* (\$35.00; Oct. 1996; 224 pages; ISBN 0-15-100245-2) the wicked cartoonist and illustrator offers a tour of the wine countries of the world and their leading denizens. Accompanying the narrative is Steadman's warped, witty art: Top-hatted Frenchmen inserting their sniffers into wineglasses; German grapes exploding in a heatwave—a perfect subject for Steadman's blotchy inkblot style; and in Australia, a portrait of a woman known as Long Flat Red, who dyed her wardrobe in her husband's vintage of 1894. Effervescent and not too dry. -- Copyright copy; 1996, Kirkus Associates, LP. All rights reserved. About the Author RALPH STEADMAN has illustrated many books, including Hunter S. Thompson's *Fear and Loathing in Las Vegas* and the fiftieth-anniversary edition of George Orwell's *Animal Farm*. He is the author of *The Grapes of Ralph* (for which he won a Glenfiddich Food Drink Award), *Still Life with Bottle*, *The Book of Jones*, and *Gonzo: The Art*.