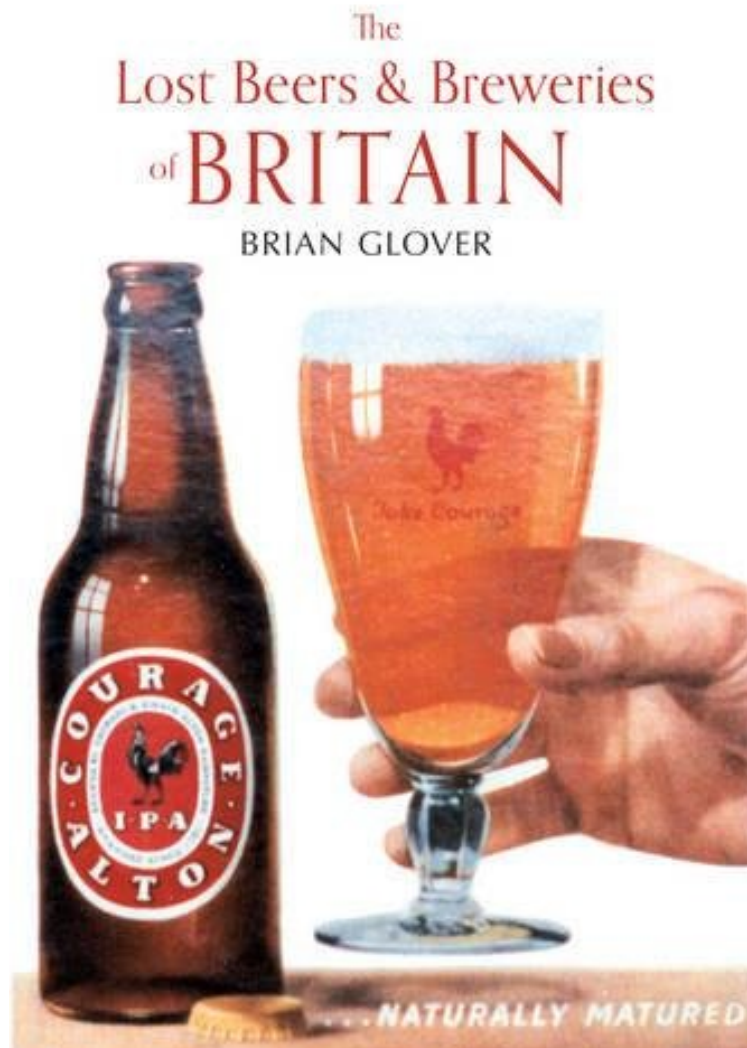


(Free) The Lost Beers Breweries of Britain

## The Lost Beers Breweries of Britain

*Brian Glover*

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**Brian Glover : The Lost Beers Breweries of Britain** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lost Beers Breweries of Britain:

0 of 0 people found the following review helpful. I loved that there were pictures of either labels or adverts ...By Sleepy Fox I'm not even British and this book made me nostalgic. I loved that there were pictures of either labels or adverts for each of the breweries covered. The book covered stories of not only the breweries, but the land around them, the people that worked there, the beers, and once in a while, a brewing tidbit that I have never read in any brewing book (and I have read many). It is also a snapshot of English brewing history that if you look closely at the

American brewing scene right now, you will notice that we are also on that road and some of the beers you love right now, have been bought by big conglomerates and may soon be watered down or even disappear. The next time I'm in England I plan to search out Joule's beer and Double Maxim, just because of this book. So Cheers and Chins-up to beer; old and new.

Many beers have now gone, but they are not forgotten. They may have been swept away by a tide of takeovers and closures, their rich heritage casually spilt on the boardroom floor, but their powerful presence still lingers in the air. And some famous names have even risen from the dead to haunt the bars once more. Barnsley Bitter was a name to conjure with in Yorkshire and beyond for years. When Courage decided to close the Oakwell Brewery in 1973, thousands of protest marchers poured on to the streets and questions were asked in the House of Commons - all to no avail. But the beer's pulling power was so strong that a number of new breweries have tried to revive the revered recipe and two still trade on this liquid legend today. Brian Glover provides a nostalgic look at the breweries which have vanished, packed with colourful illustrations showing the fine art of selling beer. It's a rare chance to drink in the past.

About the Author Brian Glover has been a journalist for forty years. He has a degree in Modern History from Oxford, has edited publications for CAMRA, and has written many books on beer, including *Prince of Ales* (Alan Sutton, 1993), *Brewing for Victory* (Lutterworth, 1995), and *World Encyclopedia of Beer* (Anness, 1997). He lives in Cardiff.