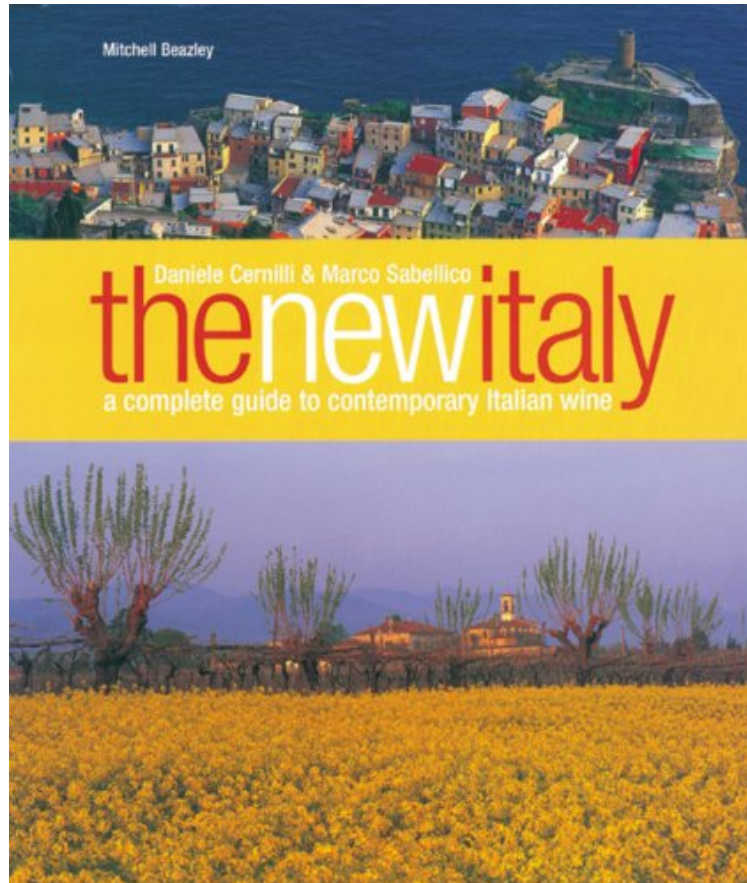


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The New Italy: A Complete Guide to Contemporary Italian Wine

Daniele Cernilli, Marco Sabellico

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Daniele Cernilli, Marco Sabellico : The New Italy: A Complete Guide to Contemporary Italian Wine before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Italy: A Complete Guide to Contemporary Italian Wine:

8 of 13 people found the following review helpful. The New Italy By anthony j. carlucci, jr. Wonderfully written and a must have for all wine lovers. I have traveled the Italian wine regions and am an enologist and this book was very well written. Also teaching wine educational classes, I was very impressed with the accuracy and details of the Italian wines and regions especially Tuscany and Piedmont! I will be in Italy in 2 weeks and feel like I was in Italy reading this book. Buy, read and sip Italian wines!! Thanks you Marco Sabellico and Daniele Cernilli! Enologist, consultant wine educator, Tony Carlucci 0 of 2 people found the following review helpful. Great pictures and wonderful information By NannieK Was a gift to my son who toured Italy and its Wine Country recently. Great pictures and wonderful information. 15 of 18 people found the following review helpful. I expected a lot more By John P. Weeks As difficult as it was for me to believe this, I really thought that this book would have been much more comprehensive, not just a vehicle to flatter a handful of producers that must be current Gambero Rosso "Favoriti". I get as much, if not more, out of my quarterly subscription to the magazine. Ordinarily, I really like Daniele Cernilli's writing along with his

willingness to take chances and "Tell it like it is". I wish he had done so here. The regions could have been probed much more in-depth and the producers expanded to mirror the magazine. 3 GENEROUS stars.

Give a toast to the best, most up-to-date, and beautifully photographed reference on Italian wines! The New Italy explores every significant development in the country's wine scene, widely considered one of the world's most complex. It gives readers a comprehensive and thorough look at all the country's key wine types, from Barolo, Chianti, and Montepulciano to Sangiovese and the champagne-like sparkling Prosecco. An introduction to Italy's wine styles and winemaking methods is followed by a region-by-region tour of vineyards, from Piedmont in the north to Calabria in the south. Full-color specially commissioned maps, details of the appellations and grape varieties, background on climate and geography, and profiles of the leading producers round out this lively portrait.

"The best book on Italy in the English language. My book of the year." -- Tim Atkin, The Observer Magazine, December, 17 2000