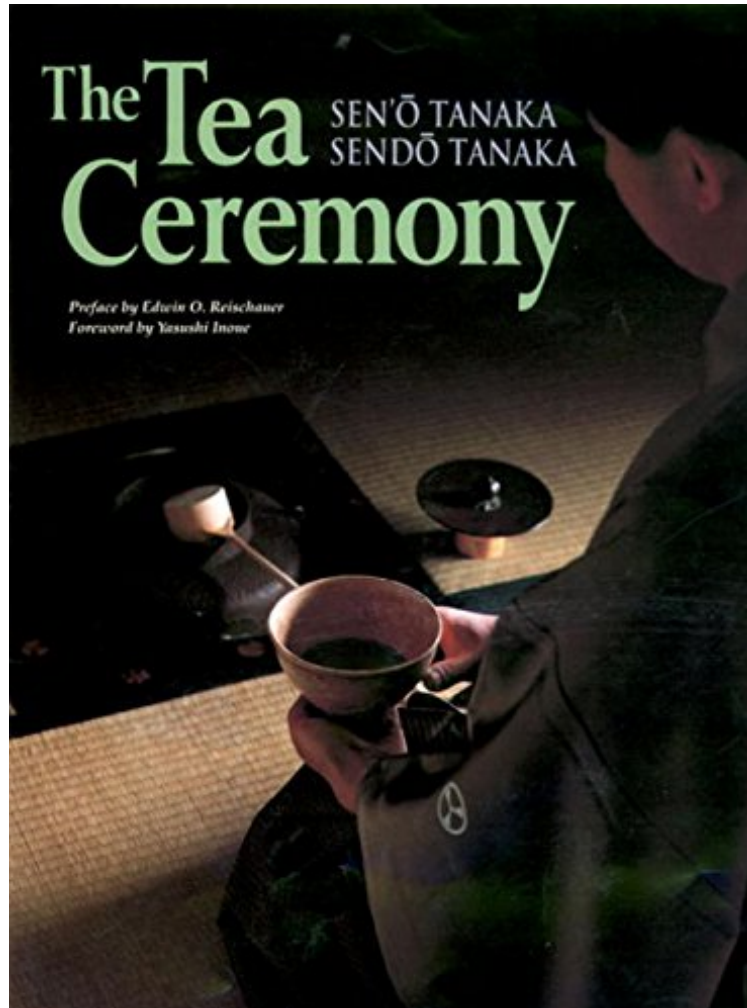


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The Tea Ceremony

Seno Tanaka, Sendo Tanaka, Edwin O. Reischauer
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Seno Tanaka, Sendo Tanaka, Edwin O. Reischauer : The Tea Ceremony before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tea Ceremony:

21 of 21 people found the following review helpful. fairly good introduction to tea ceremonyBy K. StraleyThis bood is a fairly good intro to the Japanese tea ceremony for the absolute neophyte. Covering history, gardening and a very basic overview of the utensils and ceremony. For anyone wishing to know more about the actual procedures of the ceremony, the book falls short (however, I'm not aware of any books widely available that do a good job of explaining these procedures). As tea ceremony is best learned under the tutalage of an instructor, anyone more serious about tea would do best to seek out a teacher.3 of 3 people found the following review helpful. Beautiful book about an elegant ceremonyBy Nick MorganA few years back I participated in a tea ceremony in Japan as a tourist with little idea of what was going on besides that it was cool and elegant. Reading this book filled in for me what I missed -- and it was a

lot. This is a wonderful introduction to that most Japanese of ceremonies.³ of 3 people found the following review helpful. An Excellent Guide for the Uninitiated By Hansaburo While the schools of tea differ, and this school/ryugi differs in details from the principal schools, it gives a good outline of history and practice. Excellent in photography, diagrams and production.

In Japan, serving tea is an art and a spiritual discipline. As an art, the tea ceremony is an occasion to appreciate the clean lines of the tea room's design, the feel of the bowl in the hand, the company of friends, and a simple moment of purity. As a discipline, it has roots in the twelfth century and intimate connections to architecture, landscape gardening, ceramics, painting, flower arrangement, and, of course, Zen Buddhism. Written by contemporary tea masters, *The Tea Ceremony* takes a clear and comprehensive look at the sources and inspiration of this ancient discipline. The authors trace the practice from its earliest origins to the present day, considering in detail the individuals who helped it evolve. They discuss all the elements of the ceremony—including art, architecture, incense, flowers, and the influence of Zen—and show how readily the study of tea can serve as a spiritual path to greater insight and calm. Originally published in 1973, *The Tea Ceremony* has been revised extensively. Along with a rewritten and updated text, entirely new photographs and line drawings have been selected. Over 75 step-by-step stills of the tea ritual itself, featuring a number of close-up shots, give the reader a fuller visual understanding of the ceremony. Numerous line drawings illuminating the more important elements of the ceremony have been inserted for the first time, and for those readers wishing to delve further into the subject, bilingual charts of tea terms have been appended. This lavish new edition of *The Tea Ceremony* adds an important dimension to the literature of tea, capturing the aesthetic spirit that lies at the heart of the ritual. Includes:

- o More than 330 photographs and illustrations of tea houses, gardens, prize tea utensils, and scenes from the ceremony.
- o An extensive photographic sequence illustrating the tea ceremony.
- o Appendices of famous tea houses, tea terms with their equivalents in English, line drawings of the numerous shapes for tea utensils, and a lengthy glossary.

About the Author SEN'O TANAKA was born in 1928, the grandchild of Sensho Tanaka, founder of the Japan Association of the Tea Ceremony (Dai Nihon Chado Gakkai). A graduate of the Tokyo Higher Mercantile Marine School, he studied Chinese literature at Nisho Gakusha University, and did graduate work in Oriental philosophy at Waseda University, where he earned a master's degree. Mr. Tanaka became the president of the Dai Nihon Chado Gakkai in 1961. In 1990, he became the senior executive director of the Santoku-an Foundation, the nonprofit arm of the tea association. He is the publisher of the monthly magazine *Chado no Kenkyu* (Studies in the Tea Ceremony) and regularly contributes articles to the journal. He is the author of several books on the tea ceremony, including *Chado Nyumon Handobukku*. SENDO TANAKA was born in 1958, the eldest son of Sen'o Tanaka. After receiving a master degree in sociology from the University of Tokyo, he went abroad to study at Université Laval in Quebec. In 1988, he became vice president of the Dai Nihon Chado Gakkai and the following year became a lecturer at Nihon University. He now teaches the art of tea at the association and lectures at Keio University. He has published several works, including the book *Usucha no Temae*.