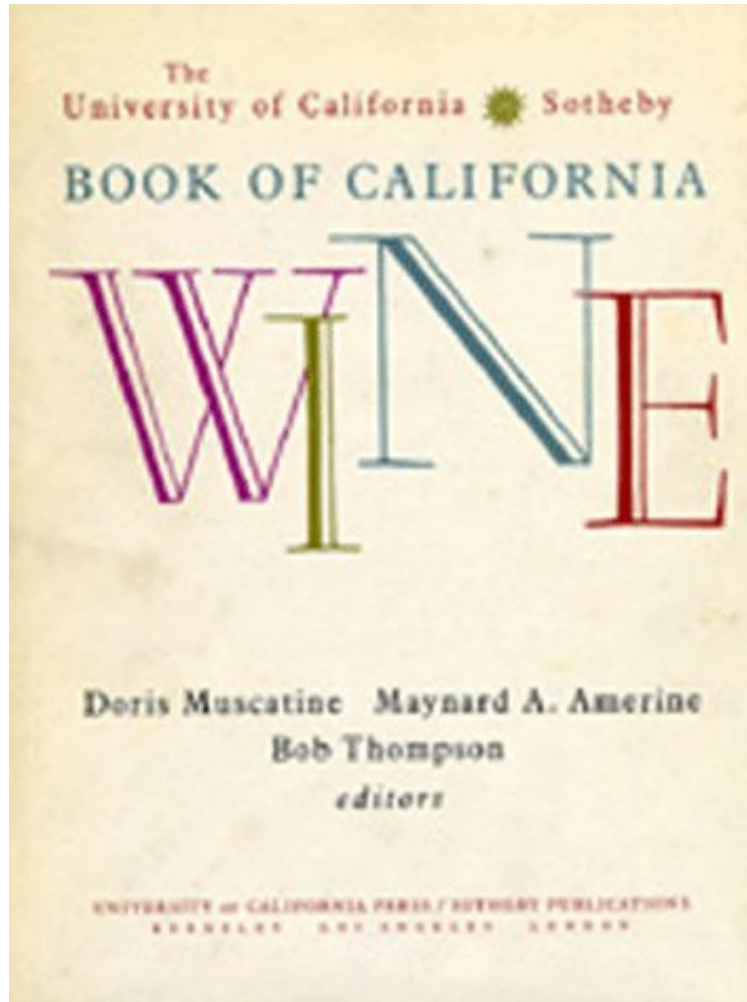


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The University of California/Sotheby Book of California Wine

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From University of California Press : The University of California/Sotheby Book of California Wine before purchasing it in order to gauge whether or not it would be worth my time, and all praised The University of California/Sotheby Book of California Wine:

0 of 0 people found the following review helpful. A book for wine collectors By Paesano Italiano There are many books on wine, so how do you choose and why would you buy this one? Some of the books you find will be encyclopedic and this one is certainly that. It's well researched, noted and written with depth of knowledge. You will not find many like this. You can find books that are copious in their noteworthiness, but this book is noteworthy in California wines. It is solely dedicated to that interest, is actually an early benchmark of that standard and does not waiver from that cause. Many books come along on such topics, but this is a good collection piece for wine enthusiasts. When this book arrived it was a true authority and it still stands in line among the many better books in criticism, history and

appreciation of the California wine experience. If you ever just had to get that bottle of wine, perhaps you should consider getting this book.

"I can no more think of my own life without thinking of wine and wines and where they grew for me and why I drank them when I did and why I picked the grapes and where I opened the oldest procurable bottles, and all that, than I can remember living before I breathed." With this remarkable sentence, M.F.K. Fisher opens this abundant book, in which forty-four of the most knowledgeable winemakers and wine authorities explore the achievement of California wine from the Mission days to the present. Fisher's reminiscence on the honest wines she has enjoyed over seven decades is followed by an astute essay by the noted wine critic Hugh Johnson showing how the new style of California winemaking has changed the world's way of thinking about California wine; and California's way of thinking about itself. In other original essays eight winemakers, several historians and wine critics, a gifted cook, a doctor, a plant geneticist, corkscrew and label collectors, and a score of other experts discuss the many dimensions of California wine, give guidance on tasting, and evaluate the wine and wineries. This lavishly produced volume was set on a Mergenthaler Linotron 202, using a Mergenthaler digital adaptation of Plantin. The jacket and endpapers were printed by Max Strassman, Mastercraft Press, San Francisco, on Thistle Multicolor, a paper manufactured for and distributed by Process Materials Corporation, Rutherford, New Jersey. The book was printed and bound by Kingsport Press, and Arcata Graphics Company, Kingsport, Tennessee. Printing was by offset lithography on a six-color web-fed press. Text paper stock, milled for this book, is Penn Text Laid, 70 pound weight, manufactured by the Penn Tech Mill, Johnsonburg. The book is bound in Buntgewebe 300 binding cloth, made by Vereinigte Goppinger Bamberger Kaliko GmbH of Bamberg, Germany. Book design is by Ernest Born, who drew the large roman numbers in chapter headings and several items of ornamental and geometric character that are found scattered throughout the volume, sometimes in association with incidental illustrations and supportive technical captions.

About the Author Doris Muscatine writes on food, wine, and cultural history. Her articles have appeared in numerous magazines and newspapers in the United States and abroad. Her books include *A Cook's Tour of San Francisco*, *A Cook's Tour of Rome*, and *Old San Francisco: The Biography of a City*, for which she received an Award of Merit from the city and county of San Francisco. She owns a vineyard in the Napa Valley and has been a home winemaker for a number of years. Maynard A. Amerine, Professor of Ecology Emeritus at the University of California, Davis, and currently a consultant to the Wine Institute, San Francisco, is a worldwide authority on winemaking, a connoisseur and collector of fine wines, and a prolific writer on wine and winemaking. He is the co-author of *Dessert, Appetizer and Related Flavored Wines*; *Wine: An Introduction*; and many other books. Bob Thompson is an editor and writer whose books on wine include *The Pocket Encyclopedia of California Wine*, *California Wine Country*, and *The California Wine Book* (with Hugh Johnson). He worked in the public relations office of the Wine Institute from 1966 to 1968 and wrote a weekly column for the *San Francisco Examiner* from 1970 to 1978.