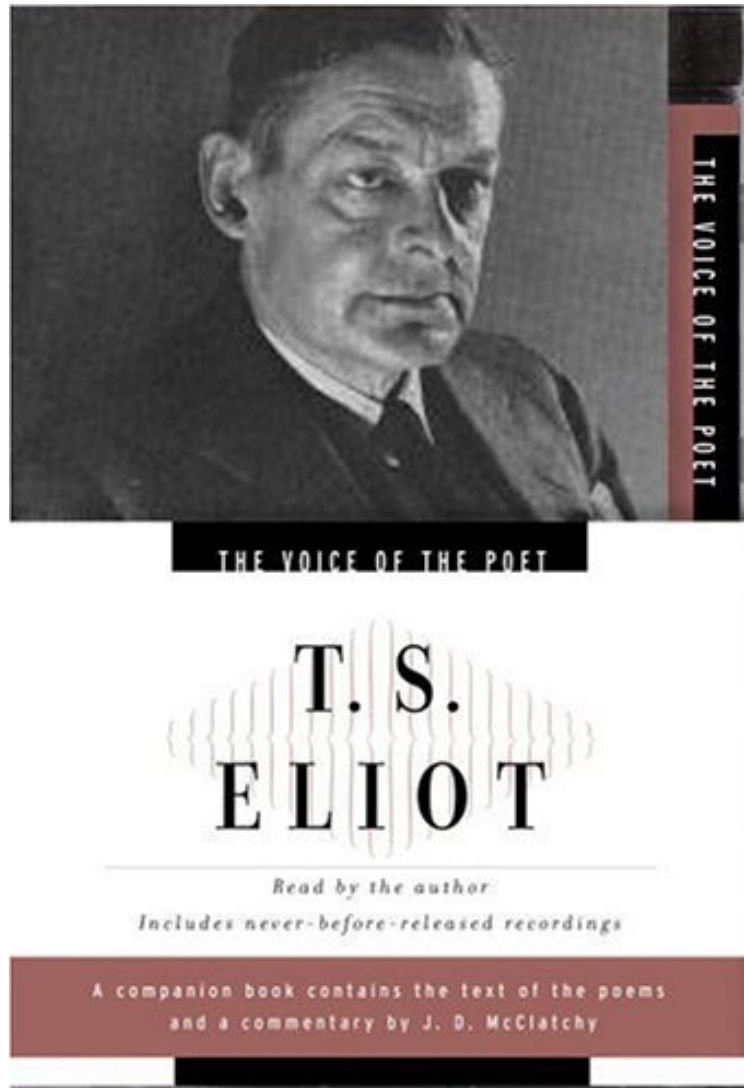


(Download) The Voice of the Poet : T.S. Eliot

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T.S. Eliot

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T.S. Eliot : The Voice of the Poet : T.S. Eliot before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Voice of the Poet : T.S. Eliot:

0 of 0 people found the following review helpful. Not "necessarily" as they were meant to be heard By B. Marold I agree with M. Toner who says this recording represents the way in which the poet heard the poems in his head. There is very little inflection which reflects the emotions suggested by the words. As in one quote I read by Virginia Wolfe, who heard a much younger Eliot recite these poems, it sounded as if he were "chanting" the poems. This is precisely the sense I get, as if Eliot had his own internal rhythm being played out, the way the Psalms are chanted according to

one traditional scoring or another, regardless of the sense of the words. One is especially interested in Eliot's interpretation of "The Waste Land", since his colleague and friend, Ezra Pound made a substantial contribution to the final form of the poem. If I were to read these poems, I would add far more inflection and especially add pauses where it seems appropriate. But, if you have to hear someone read such difficult lines, who better than the poet themselves. The package includes the text of all the poems. Since it does not seem to appreciably add to the price, this is a nice perk, if you don't have any volumes of T. S. Eliot's poems. It makes me really want to hear how some other person, preferably a very good actor, would interpret some of these poems. But, this is the one you may wish to get first. 0 of 0 people found the following review helpful. Five Stars By Sebastian Cimetta Excellent! 7 of 8 people found the following review helpful. Just a wonderful experience. By Robert Townsend It is a great experience to hear the voice of this master poet.

Featuring rare archival recordings of the featured poet reading his own work! Each program in Random House Audio Voices' exclusive THE VOICE OF THE POET series is accompanied by a book containing the text of the poems and a commentary by J.D. McClatchy.