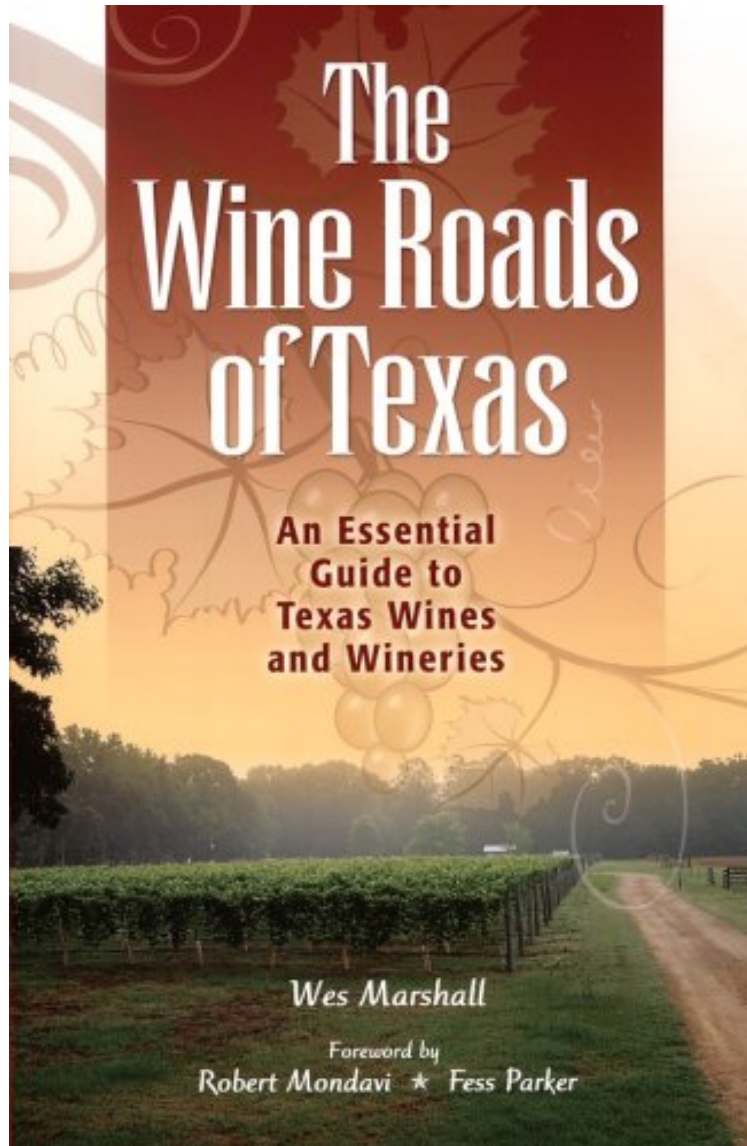


[Download] The Wine Roads of Texas: An Essential Guide to Texas Wines and Wineries

The Wine Roads of Texas: An Essential Guide to Texas Wines and Wineries

Wes Marshall

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Wes Marshall : The Wine Roads of Texas: An Essential Guide to Texas Wines and Wineries before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wine Roads of Texas: An Essential Guide to Texas Wines and Wineries:

11 of 11 people found the following review helpful. There are many reasons to like this bookBy Bob BrueckThis book

is highly informative, entertaining, and (must be) the definitive guide book for visiting any or all Texas wineries. The informative aspect is not limited to a textbook about Texas grapes, wines and wineries, though it certainly could be used that way. It is much more. The Introduction is an excellent summary for novice or seasoned wine lovers--telling us about varieties of Texas grapes, terminology people use to describe wines and wine-making, and, of course, much information about how to taste wine so you can compare one wine with another and converse with others about wines if that is something you want to do. Marshall dishes out detail so neatly that you hardly realize how much you are learning while you are engrossed in the stories of the wine-makers, their passions, and their products. Some of the difficulties they describe make you want to cry, but most are more humorous than defeating. It is not surprising that Robert Mondavi would be so complimentary about Marshall and his book. I think it is a book that readers will want to tell their friends about before they buy Texas wine or visit the wineries. I will keep it handy when in Texas as a useful reference book.

1 of 1 people found the following review helpful. This is essential Texas wine tour book
By Mr. MacWe started touring Texas wineries before we knew of his book, and we wish we had had it in the beginning. There is a short article on each winery, arranged by region, that includes basic information as address, phone, web site, etc as well as a small location map. We have found that the book makes the trip much more enjoyable by knowing more of the background of the winery and the vintner. Some of these vintners are real characters as well as being hardy pioneers. The book begins with a general history of the wine industry in Texas and an introduction to the varietals grown in Texas. Although only briefly mentioned, T. V Munson from Dennison is very important to the wine industry history in Texas as well as France. The museum in Dennison is worth a visit especially since its future is in doubt. If you want to tour the wineries, don't go without this book. It is not the complete history, but he certainly makes the trips more interesting.

0 of 0 people found the following review helpful. A primer for Texas wine lovers
By C. A. Buster Interested in Texas wines and vineyards? This is a good primer, albeit somewhat out of date. The author, well versed in the system of grapes-to-bottle, focuses on local interests and the personalities of the grape growers and winemakers. And it is interesting to compare the data in the book with actual contemporary information to see how the industry is maturing.

The Wine Roads of Texas is the premier guide to wines made in the nation's fifth-largest wine producing state. In his foreword, Robert Mondavi sees distinct parallels between the wine industries of Napa Valley in the 1950s and Texas today. Actor Fess Parker, a native Texan who remains active in the Fess Parker Winery and Vineyard in the Santa Ynez Valley of California, makes other observations in a second foreword. Notes Parker: "I know that the character of my fellow Texans, the intensity of their persistence and vision for quality have already prevailed over those who said it couldn't be done--that you can't make world-class wine from grapes grown in the soils of the Lone Star State." For the second edition of this book, the inspiration for the three-part PBS series of the same name, Austin wine writer Wes Marshall scouted new wineries from Big Bend's Davis Mountains to the bayous of East Texas, from Dallas to Del Rio, from Galveston to Lubbock. This time there were nearly twice as many wineries to visit. Marshall met the vintners, listened to their stories and carefully tasted more than 1,000 wines to pick the best. He clues you in with: maps and directions to 82 Texas wineries, plus the dramatic stories of their origins, survival and growth; where to find food, shelter and fun on 22 wine trips through Texas; Picks of the best Texas wines; and tips on how to taste wine.

Don't look for too much wine snobbery in this companionable book. Its focus is on fun and enjoyment of wine, Texas style. --San Antonio Express-News In his breezy, conversational style, Marshall gently educates and entertains, but never intimidates. --Austin Chronicle Makes it easy for the reader who may not be familiar with the myriad wine grape varietals, winemaking techniques, etc. The Wine Roads of Texas is a good read. --Houston Chronicle Wine Press Award --Texas Wine and Grape Growers Association Makes it easy for the reader who may not be familiar with the myriad wine grape varietals, winemaking techniques, etc. The Wine Roads of Texas is a good read. --Houston Chronicle

About the Author During the dot-com boom, Wes Marshall's hometown of Austin developed a thirst for fine wine. He wangled a job with a newspaper covering wine, and one day was asked to cover Texas wine. Under duress, he visited a few wineries and was shocked to discover good wines. In due course came the first edition of The Wine Roads of Texas, which won an award from the Texas Wine and Grape Growers Association and inspired Austin PBS affiliate KLRU-TV to create a three-part documentary with the same name. Was was an executive producer for the series, distributed nationally by PBS. In addition to his column in the Austin Chronicle, he is a special contributor to the Dallas Morning News and writes regularly for the San Francisco Chronicle, Wine Country International, Imbibe, Wines and Vines and Salud!. He also writes about classic films, home theater equipment and opera for Soundstage!.