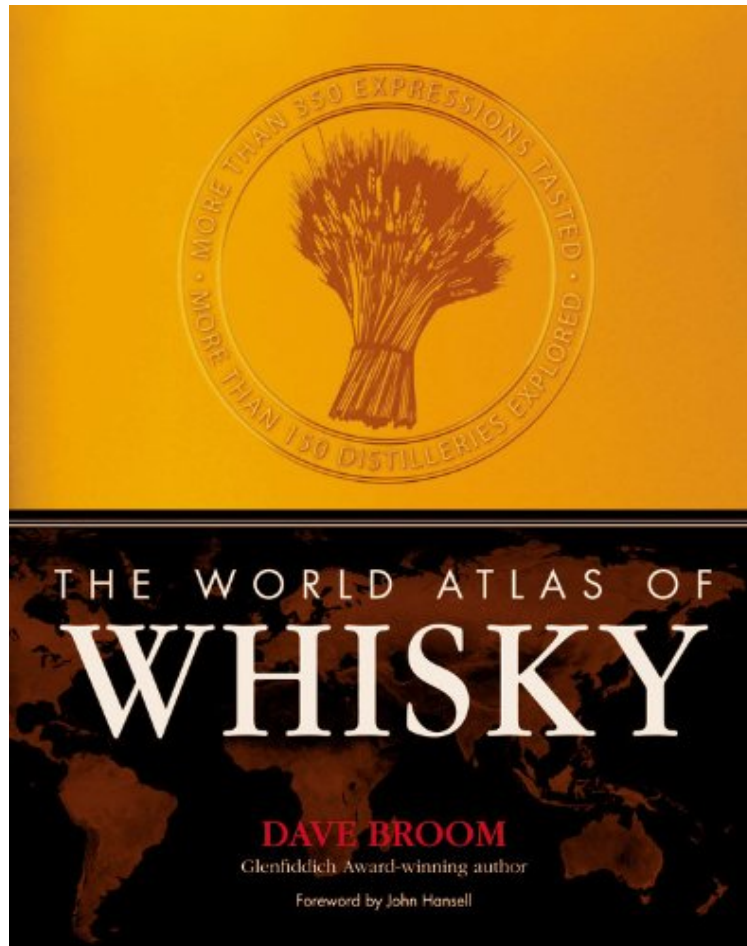


[Download] The World Atlas of Whisky: More Than 350 Expressions Tasted - More Than 150 Distilleries Explored

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Dave Broom

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Dave Broom : The World Atlas of Whisky: More Than 350 Expressions Tasted - More Than 150 Distilleries Explored before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World Atlas of Whisky: More Than 350 Expressions Tasted - More Than 150 Distilleries Explored:

32 of 35 people found the following review helpful. Is it for you? Coffee table book with modest information content By Sitting in Seattle This book is not what I expected, so I want to help you decide whether it's what you want. This is a large, heavy, coffee table sized book with beautiful printing and photography, an overview of whisky production of several kinds (single malt, bourbon, etc), and 1-2 page spreads on selected distilleries and their whiskies in Scotland and worldwide. Besides discussing each distillery, it has tasting notes for a few whiskies from each one, plus a recommendation of what to try next for them (i.e., if you like this one, go try that one). That's all good if it's

what you want. What is it NOT? First of all, it is not really an atlas in any sense, either literal (maps) or figurative (conceptual). There are a few maps but they are not comprehensive or detailed enough to count as an atlas in my opinion. Figuratively, it provides a conceptual "map" of whisky with two dimensions (vanilla vs. grain plus peat vs. clean, as I see it, although the author uses different words) but it is not really terribly informative for several reasons: it leaves many whiskies uncategorized, it explicitly takes no account of quality, and it doesn't even map all the whiskies in the book. Perhaps most strangely, the whiskies in the book are explained not with the map but with an unrelated other method of categorizing that uses different sensory terms ("fruit", "floral", etc.) Second, it is not comprehensive. Not all scotches are there, certainly not all bourbons are there, and so forth. I have seven generally available whiskies on my shelf right now, and the book has tasting notes for 3 of them (of which one is from Japan, so it's 2 for 6 from Scotland and the US). So it is not at all a comprehensive reference. Third, it is not a critical evaluation in the sense that it rates or ranks whiskies. It does not pretend to be, but I wanted to point that out. It happily discusses very cheap whiskies alongside expensive ones, sometimes almost to a point of absurdity. For instance, when I read the tasting notes for one whisky I enjoy, it said that I should next try Crown Royal. Yikes. Is that trying to say that the whisky I like is actually bad? Or does the author believe CR is good? Or does he think someone who drinks single malts would also sip Crown Royal? I don't know. Finally, it is not a dense book. That's a good thing if you want something to browse. It has multiple 2-page spreads that are simply photographs (nice photos, although often rather obvious and cliched, such as a photo of Mount Fuji). This goes with the point that it is a coffee table book, not a reference. Bottom line: if you want an introductory book that discusses scotch along with a few other world whiskies, dresses up a table, and is beautiful, then you'll enjoy it. Despite my complaints, I think it's an OK book, if you know what you're getting. If you want a reference, it's not. Cheers!

0 of 0 people found the following review helpful. Good visual guide to the world of whiskey. By mike 67 Dave broom really did it good in this book and I was soo impressed that I bought both volumes of his series. I wish to travel around and see as many of these distillates as possible as whiskey is now making a big comeback along with craft brews. Personally I feel the newer alternative/independent generation has something to do with this. Pictures along with articles display 350 of the world's best distilleries. I would buy this book as soon as possible as they do get sold out. I was surprised to find this one at a good price. 2 of 2 people found the following review helpful. Just what I wanted in an armchair whisky book. By Jaime Getting interested in whisky, I wished for a book that would cover it all, explain the history of regions and distilleries, and give me the general gist of what flavors and characteristic I might expect from different brands. Here it is. Nicely laid out, big, beautiful photography of lonely peat bogs and such ndash; it's an armchair traveler book, for sure, informative and much more relaxing to read than clicking through a bunch of blogs. It's not up-to-the-minute on the latest releases, but that's OK. Mr. Broom and editors did a great job here.

While Scotland gave birth to whisky, its progeny now populate all four corners of the globe - from the U.S. to Japan, South Africa to Scandinavia. Today whisky sales are booming, making the timing perfect for this massive, witty, gorgeously illustrated volume. An ideal whisky "bible" for either connoisseur or neophyte, **THE WORLD ATLAS OF WHISKY** covers the history, process, distilleries and expressions of the world great whiskies, complete with detailed maps and 150 labels.

From Booklist Broom, a leading writer in the field, believes that "we are living in the most exciting period in whisky's long evolution," and readers who regularly patrol the aisles of a quality liquor store will be inclined to agree. After perusing this book, however, they'll be boggled at how much they have yet to sip and sample. But this is no mere mapping of distilleries. Yes, there are country maps, with significant regions and distilleries indicated, but there are maps of flavors, too; the first indication of Broom's creative approach. Writing succinctly and sometimes scenically, he profiles distilleries and shares his tasting notes, then offers suggestions of what to taste next. In teaching how to taste, he proffers sensible "flavor camps" that avoid the kind of over-adjectival rhapsodizing that makes so many people leery of drinks writing in the first place. The whole approach is sensible, informed, encouraging; and beautifully illustrated, too, for those who may prefer pictures to prose while browsing. Though it is a world atlas, 169 pages are devoted to Scotland, leaving 12 for Ireland, 18 for Japan, 37 for the U.S., 10 for Canada, and 29 for the rest of the world. Whiskey drinkers with no interest in Scotch are forewarned, although perhaps this book can cure them. --Keir Graff

About the Author Award-winning author and whisky expert Dave Broom has been writing about whisky for 20 years as a journalist and author. A four-time Glenfiddich Award-winning author, Broom is editor of the *Scotch Whisky*, editor of *Whisky Magazine: Japan*, consultant editor to *Whisky Magazine* (UK, USA, France, Spain) and writes for a number of other publications including *The Spectator*, *Mixology* and *Imbibe*. In addition, he regularly appears on television and radio, and is actively involved in whisky education, acting as a consultant to major distillers on tasting technique as well as teaching professionals and the public.