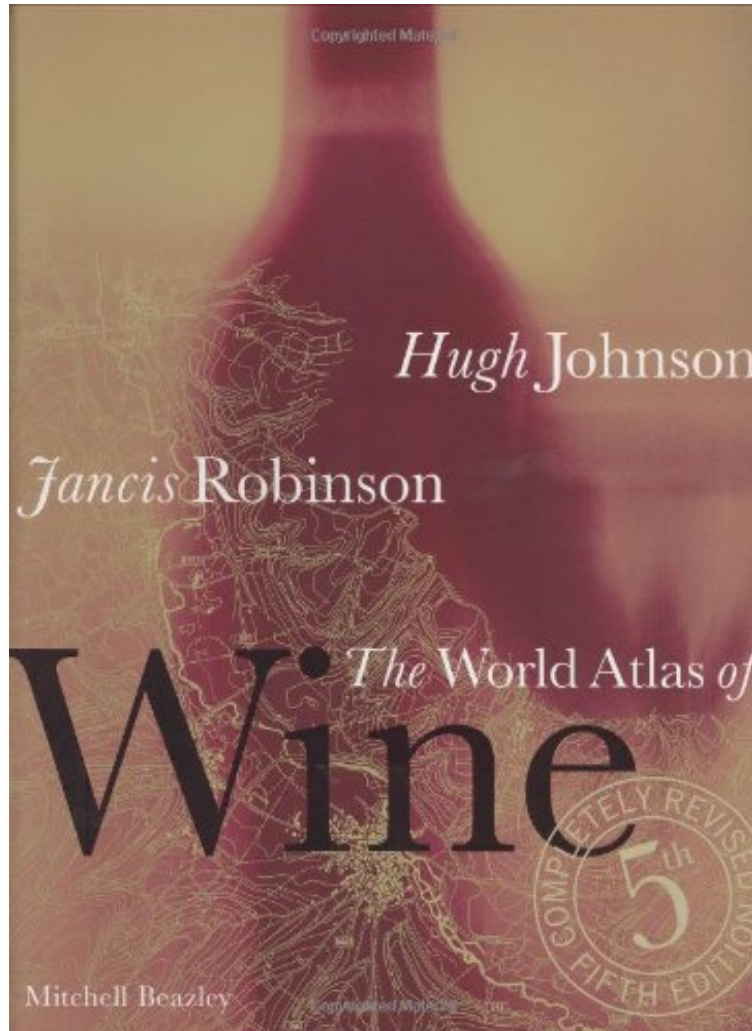


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The World Atlas of Wine

Hugh Johnson, Jancis Robinson

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#1187152 in Books HomeAndWine.com 2006-07-28 Original language: English PDF # 1 11.88 x 1.50 x 9.50l, 1.10 #File Name: 1840003324352 pages 2008 IACP Award Winner Sales have exceeded four million copies and it is now published in thirteen languages. There are now 48 extra pages including 17 new color illustrations and 20 new maps | File size: 52.Mb

Hugh Johnson, Jancis Robinson : The World Atlas of Wine before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World Atlas of Wine:

74 of 76 people found the following review helpful. The Finest Book of Wine Region Maps Yet! By Christopher Barrett Basically this is an indispensable text for anyone in the wine industry of wishing to expand their technical wine prowess. I am a Master of Wine student and this is one of the three cornerstones of my library including the Oxford Companion to Wine and the Sotheby's Wine Encyclopedia. The maps are a bit much for beginners but that is what the colorful Sotheby's maps are for. These maps highlight elevation and exposure as well as vineyard land and forested

land, all are important aspects for advanced wine studies. This edition expands upon the notable regions, including a massive increase in the US and Australian sections, Hugh Johnson giving a nod to the increasing popularity and success of these countries. This should be one of the first three books purchased for any wine enthusiast. 0 of 0 people found the following review helpful. Incredible effort and achievement By JoshEvery important region is mapped in detail, even with topo and clear location of chateaus. Great history and story of winemaking. This is truly and encyclopedic effort that I applaud. If you can read the entire book over a period of time, sampling a wine from each region as you go along, you're halfway to achieving your goal of being a hobbyist sommelier. With this, and perhaps Kevin Zraly's and Rajat Paar's books, you have plenty of wine knowledge, thus only requiring the wisdom to be gained from tasting as many bottles as you can afford (both in time, money, and liver condition). 6 of 6 people found the following review helpful. This Atlas Doesn't Shrug By MolokoVelloceI just got my copy, my tome, in the mail, and I immediately went to the sections that were reported as missing or flawed by some of the other reviewers here, and I'm glad to say that the section on Cote Chalonnaise in my book was not cut off nor was the beginning reprinted again on the two pages. There was no printing error, so I don't know what that reviewer was talking about. Besides, printing errors don't detract from this awesome book that serves as an important reference to any wine expert or wannabe, like you and me, who loves great wines from all over the world. This will be my reference of choice until I find a better one, and I don't expect the search to end tomorrow. This is a highly useful book and well worth the price.

There are few books that have had such a monumental impact in their field as *The World Atlas of Wine*; sales of the first four editions exceed 3.5 million copies. Now, world-renowned authors Hugh Johnson and Jancis Robinson have teamed up to combine their unrivalled talents. Together they have created the fifth edition of this masterpiece, making it the most thorough and expansive revision ever of the work. In keeping with the Atlas's reputation for cartographic excellence, all 148 maps from the fourth edition have been completely revised and modernised, with an additional 30 new maps. Hailed by *Decanter* as *Wine Book of the Millennium*, *The World Atlas of Wine* has been described by critics worldwide as 'extraordinary' and 'irreplaceable'. In this, its fifth edition in 30 years, it remains an essential addition to every wine-lover's or professional's library.

.com *The World Atlas of Wine* is something of a dream-team production. The names Hugh Johnson and Jancis Robinson alone recommend any book on which they appear. The fifth edition (in 30 years) of this astonishingly successful book lives up to, and surpasses, its predecessors. In 350 densely packed but never clotted pages the authors manage the extraordinary feat of characterizing wine production throughout the world, from Vancouver Island to Japan--Buddhists first planted vines in that inhospitably precipitous, monsoon-lashed land over a 1,000 years ago. After a substantial introductory section dealing with the history of wine, its making, storage, and enjoyment, we're off. Starting with (where else?) France and Burgundy, each wine area is summarized in terms of its geography, climate, and preferred vines and the appellations, laws, and traditions that govern production. The discussion of Pomerol, for example, tells you a great deal in one short page. Even since 1994, when the fourth edition came out, vast changes have swept the wine world, and many parts of the atlas have been correspondingly completely reworked. South America, Canada, Southern France, Italy, Greece, Eastern Europe, and the Eastern Mediterranean are among the areas that have benefited. The regional maps that form the core of the book are a triumph of clarity. The whole production constitutes a brilliant achievement of organization and synthesis, forming an indispensable resource for any wine lover at all interested in where the wine they drink comes from and why it tastes the way it does. --Robin Davidson, .co.uk From Booklist The turn of the year means another vintage of wine has been laid down in the world's cellars, and people await the verdict on the latest crop. Now, more than ever, connoisseurs look for the particular qualities imparted to wines by the soils where the grapes matured. Hugh Johnson's *The World Atlas of Wine* has been the recognized authority in the geographic study of wine for more than 30 years. Now Jancis Robinson has joined forces with Johnson for the book's fifth edition. Recent years have seen the growth of first California and lately Australian, Chilean, and South African entries into world markets. High-quality, detailed topographic maps form the atlas' backbone, and increasing use of color has only increased their effectiveness. Western Europe remains the book's focus, but it still has worldwide coverage. Food and wine collections can scarcely afford to miss this new volume. Mark Knoblauch Copyright copy; American Library Association. All rights reserved There are few books in the overcrowded field of wine that have had such a remarkable impact as *The World Atlas of Wine*. The first four editions have sales in excess of 3.5m copies. Clearly, though, the powers that be at Mitchell Beazley decided that something was needed to freshen the brew, and now two of the leading wine authorities, Hugh Johnson and Jancis Robinson, have joined forces to produce this very tempting fifth edition. Of course, this could have been a case of "don't fix it if it ain't broke"- Johnson seemed to be doing a wonderful job on his own - but the two authors' thorough and expansive revision has produced a truly definitive volume that is still the key addition to any wine lover or professional's library.