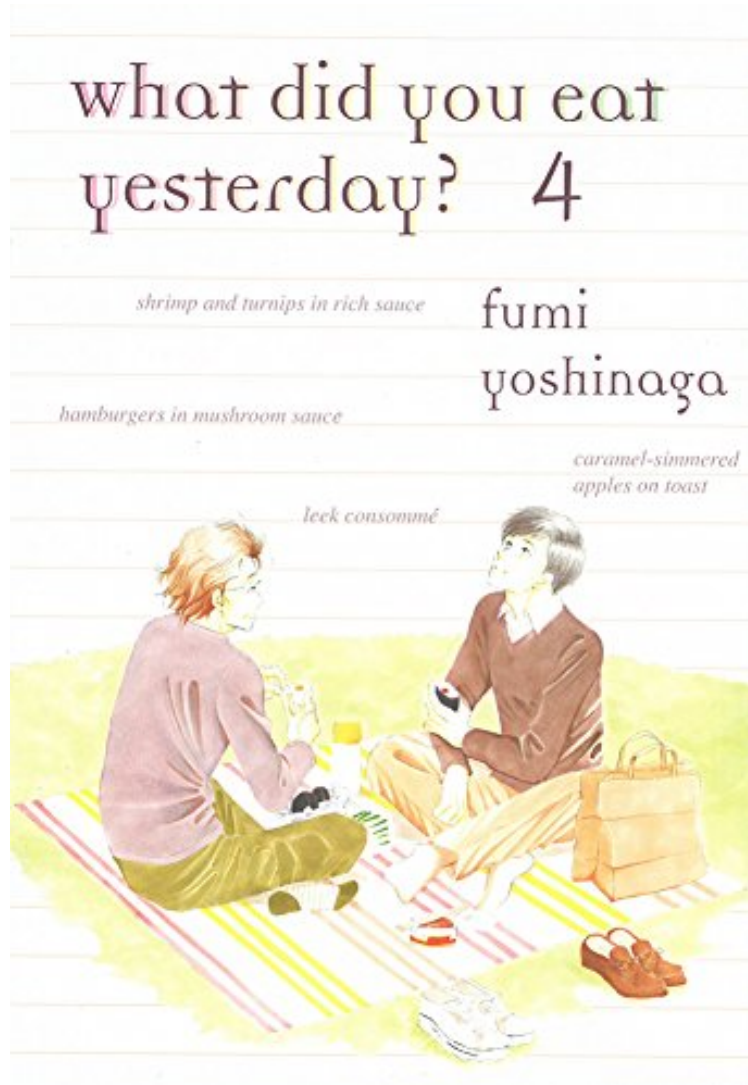


(Download) What Did You Eat Yesterday?, Volume 4

What Did You Eat Yesterday?, Volume 4

Fumi Yoshinaga

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Fumi Yoshinaga : What Did You Eat Yesterday?, Volume 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised What Did You Eat Yesterday?, Volume 4:

1 of 1 people found the following review helpful. Neat Japanese takes on classic dishes leavened with relationship storiesBy Johanna Draper CarlsonIf you look closely at the cover to What Did You Eat Yesterday? Book 4, yoursquo;ll see a number of European-sounding dishes listed: hamburgers in mushroom sauce, leek consomméacute;, spaghetti neapolitan. And they all appear in the book, as Shiro cooks a variety of meals, but they all have a uniquely Japanese spin to them. The tomato in the spaghetti sauce, for example, comes from ketchup, shudder.The material in this series continues to get more and more interesting, as we learn more about Shiro and Kenjirsquo;s life together.

Shiro's uncomfortable being identified as gay in public, so he and Kenji wind up inviting another gay couple to dine at their home. But Shiro's concerned that his cooking won't live up to one of the guests' gourmet tastes. In another story, Kenji is happy that Shiro is sick because Shiro is so self-sufficient otherwise, and this is the only way Kenji gets to take care of him and cook for him. Kenji's rolled omelet recipe, in Japanese-style layers, looks simple enough I may actually end up trying to make it someday. I felt rather proud of myself, when it came to the chapter about how Shiro doesn't feel comfortable making tempura, since I've successfully made it before (although mine wasn't as complex as his, it's true). There's a tiny lettering technique used here that I loved but have never seen before. Kenji is still waking up when talking to Shiro, and it's portrayed with a tilde in the middle of words to signify his yawning, like this: "Have a good da~y." He later uses the same pattern when getting cute about his boyfriend to show how he's extending his syllables in sing-song fashion. As for cooking tips, I've learned from the recipes herein two keys to successful meals: keep a variety of seasonings and sauces on hand to jazz up dishes quickly, and the same few ingredients can be assembled in a delicious-sounding variety of ways. Shiro's hamburger-making tips are right on, although I've never dared mix raw onions in the meat before. And he serves them in sauce with a side of rice instead of on a bun, of course. (Review originally posted at ComicsWorthReading.com.) 0 of 0 people found the following review helpful. I love this series for what it is. By earthmama I love this series for what it is, an everyday Japanese cooking, simple and seems delicious! There is some BL but I don't think there is any kissing or other stuff, so it's very safe. 0 of 0 people found the following review helpful. Best volume yet! By Monsoia This is my favorite volume so far. It was so subtle and warm like drinking homemade soup. For real. Yoshinaga Sensei is a true artistic master! The last few pages were like, damn that is love.

Shiro turns down an offer to become a celebrity and Kenji's culinary adventures are reprised in a manga about a gay couple for mature-in the true sense-readers.

As always, Yoshinaga's art is clean, clear, and delicate. What Did You Eat Yesterday is a story that is by turns sweet, fascinating, and bitter, seasoned with all of the skill of a talented author and worth your time. Just remember not to read it when you're hungry. Anime News Network About the Author Over the past decade few female comic artists have been as beloved or as recognized for their work internationally as Fumi Yoshinaga. Born in Tokyo, Japan in 1971, Yoshinaga is a graduate of Tokyo's prestigious Keio University. A lifelong comic artist and story teller, she made her professional debut in 1994 with her short series, The Moon and the Sandals, serialized in Houbunsha's monthly Boys Love anthology Hanaoto. Since her debut Yoshinaga has penned more than a dozen, with a good number of them having been adapted into motion pictures and animated TV series. Her work on Antique Bakery sent her into international fame and she has since been nominated in the United States for the Eisner Award for her titles - Flowers of Life and Ooku. In 2009 she was recognized with the James Tiptree Award for her literary contributions covering the topics of gender in speculative fiction in her title Ooku. Ooku also received the Osamu Tezuka Award and the Shogakukan Manga Award.